

**Fragile Palm Leaves**

MS No 7353

Room 2A

bhikkhupātimom pāṭh

bhikkhunīpātimom pāṭh

khuddasikkhā pāṭh

mūlasikkhā pāṭh

kaṅkhāvitaraṇī

saṅgruḥ pāṭh

ṭikā-kyō pāṭh

[kaccāyana?] sandhi pāṭh up







အိန္ဒြာဗိမာန်မြို့  
ဗြဟ္မာ့ရတနာမင်းကြီးပျံ့နှံ့

သောဝဏ္ဏဝါယံ အနုသမာဝါတိ ပေဓာဓိ။ ယောပနာဒိက္ခယာဝဏ္ဏဝါယံ အနုသမာဝါယမာနသရ  
မာနော သန္တိ အာပတ္တိနာဝိကာရေဗျ။ သမ္ပရာနမုသောဝါဒေသပောဝိ။ သမ္ပရာနမုသောဝါဒေါဝေါ  
ပနာယသ္မတ္တော အနုက္ခယံ ကောသလောရုတ္တော သာဂဝတာ။ တသ္မာသရမာနာပဒိက္ခာနာအာပန္န  
နဝိသုဒ္ဓါပေက္ခနသန္တိ အာပတ္တိအာဝိကာဝိဇ္ဇာ။ အာဝိကာတာပိယမာသုပောဝိ။ ၁၂၅ ဦး  
ခါ အာယသ္မတ္တော ဒါနံ တတ္ထာယသ္မတ္တပုတ္တမိကတ္တိတ္ထပရိသုဒ္ဓါ။ ဒုတိယမ္ပိပုတ္တမိကတ္တိတ္ထပ  
ရိသုဒ္ဓါ။ တတိယမ္ပိပုတ္တမိကတ္တိတ္ထပရိသုဒ္ဓါ။ ပရိသုဒ္ဓတ္တယသ္မတ္တော တသ္မာတုက္ခိ။ ဇဝဇေ  
တိသရယာမိတိ။ ၁၂၆ အနုဒေသော။ ၁၂၇ ပါရာဇိကာ။ ၁၂၈ တိတ္တိဗေဝတ္ထာရောပါရာဇိကာသမ္ပာဉ  
ဒသိအာဂတ္တန္တိ။ ၁၂၉ ယောပနာဒိက္ခာဒိက္ခာနိသိက္ခာသာဇိဝိယမာပန္နာ သိက္ခိအာပတ္တကယဒုတ္တ  
ဗျိ အနာဝိကာတာပေယနံသန္တိပရိသေဝေယျသန္တပသောတိရုတ္တနဂတာယတိ။ ပါရာဇိကော  
ပာဝိအာသဝါယော။ ၁၃၀ ယောပနာဒိက္ခာဝါမာဝါအာရုသာဝါအဒိန္နံ ထေယျသင်္ခါတိအာဒိယောမဟ။  
ယထာရပေဓာဒိန္နခါနေရာရောဇောဇောရိဂဟောတာဟနေယျိဝိဝဇ္ဇေယျိဝိပတ္တာရေယျိဝိဝဇ္ဇာ



(77)

သိကျွမ်းမြင်ရုံ





சிவபிரகாசம்









Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of historical cursive. There are two dark circular marks, possibly holes or ink blots, visible on the right side of the page. The text is written on aged, slightly discolored paper.









Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, with many ligatures and variations in letter height. There are some faint, illegible markings at the top of the page, which might be a header or a title. The overall appearance is that of a well-preserved but aged piece of historical writing.

12. *galeata* *Q. ad.*

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink smudges, on the left side of the page. The text is written in a single column, with some lines starting with a large initial letter. The overall appearance is that of a historical document.



1002

ကိကျမိတ်မော့ခိုဝေါ

[illegible]

0025

1892

Sept. 20. 1892

د افغانستان د اسلامي امارت د حکومت د وزارت

Handwritten text in Arabic script, likely a manuscript or document.



*[The page contains dense handwritten text in a cursive script, likely from a manuscript.]*





1891. 1892. 1893. 1894. 1895. 1896. 1897. 1898. 1899. 1900. 1901. 1902. 1903. 1904. 1905. 1906. 1907. 1908. 1909. 1910. 1911. 1912. 1913. 1914. 1915. 1916. 1917. 1918. 1919. 1920. 1921. 1922. 1923. 1924. 1925. 1926. 1927. 1928. 1929. 1930. 1931. 1932. 1933. 1934. 1935. 1936. 1937. 1938. 1939. 1940. 1941. 1942. 1943. 1944. 1945. 1946. 1947. 1948. 1949. 1950. 1951. 1952. 1953. 1954. 1955. 1956. 1957. 1958. 1959. 1960. 1961. 1962. 1963. 1964. 1965. 1966. 1967. 1968. 1969. 1970. 1971. 1972. 1973. 1974. 1975. 1976. 1977. 1978. 1979. 1980. 1981. 1982. 1983. 1984. 1985. 1986. 1987. 1988. 1989. 1990. 1991. 1992. 1993. 1994. 1995. 1996. 1997. 1998. 1999. 2000. 2001. 2002. 2003. 2004. 2005. 2006. 2007. 2008. 2009. 2010. 2011. 2012. 2013. 2014. 2015. 2016. 2017. 2018. 2019. 2020. 2021. 2022. 2023. 2024. 2025. 2026. 2027. 2028. 2029. 2030. 2031. 2032. 2033. 2034. 2035. 2036. 2037. 2038. 2039. 2040. 2041. 2042. 2043. 2044. 2045. 2046. 2047. 2048. 2049. 2050. 2051. 2052. 2053. 2054. 2055. 2056. 2057. 2058. 2059. 2060. 2061. 2062. 2063. 2064. 2065. 2066. 2067. 2068. 2069. 2070. 2071. 2072. 2073. 2074. 2075. 2076. 2077. 2078. 2079. 2080. 2081. 2082. 2083. 2084. 2085. 2086. 2087. 2088. 2089. 2090. 2091. 2092. 2093. 2094. 2095. 2096. 2097. 2098. 2099. 2100. 2101. 2102. 2103. 2104. 2105. 2106. 2107. 2108. 2109. 2110. 2111. 2112. 2113. 2114. 2115. 2116. 2117. 2118. 2119. 2120. 2121. 2122. 2123. 2124. 2125. 2126. 2127. 2128. 2129. 2130. 2131. 2132. 2133. 2134. 2135. 2136. 2137. 2138. 2139. 2140. 2141. 2142. 2143. 2144. 2145. 2146. 2147. 2148. 2149. 2150. 2151. 2152. 2153. 2154. 2155. 2156. 2157. 2158. 2159. 2160. 2161. 2162. 2163. 2164. 2165. 2166. 2167. 2168. 2169. 2170. 2171. 2172. 2173. 2174. 2175. 2176. 2177. 2178. 2179. 2180. 2181. 2182. 2183. 2184. 2185. 2186. 2187. 2188. 2189. 2190. 2191. 2192. 2193. 2194. 2195. 2196. 2197. 2198. 2199. 2200. 2201. 2202. 2203. 2204. 2205. 2206. 2207. 2208. 2209. 2210. 2211. 2212. 2213. 2214. 2215. 2216. 2217. 2218. 2219. 2220. 2221. 2222. 2223. 2224. 2225. 2226. 2227. 2228. 2229. 2230. 2231. 2232. 2233. 2234. 2235. 2236. 2237. 2238. 2239. 2240. 2241. 2242. 2243. 2244. 2245. 2246. 2247. 2248. 2249. 2250. 2251. 2252. 2253. 2254. 2255. 2256. 2257. 2258. 2259. 2260. 2261. 2262. 2263. 2264. 2265. 2266. 2267. 2268. 2269. 2270. 2271. 2272. 2273. 2274. 2275. 2276. 2277. 2278. 2279. 2280. 2281. 2282. 2283. 2284. 2285. 2286. 2287. 2288. 2289. 2290. 2291. 2292. 2293. 2294. 2295. 2296. 2297. 2298. 2299. 2300. 2301. 2302. 2303. 2304. 2305. 2306. 2307. 2308. 2309. 2310. 2311. 2312. 2313. 2314. 2315. 2316. 2317. 2318. 2319. 2320. 2321. 2322. 2323. 2324. 2325. 2326. 2327. 2328. 2329. 2330. 2331. 2332. 2333. 2334. 2335. 2336. 2337. 2338. 2339. 2340. 2341. 2342. 2343. 2344. 2345. 2346. 2347. 2348. 2349. 2350. 2351. 2352. 2353. 2354. 2355. 2356. 2357. 2358. 2359. 2360. 2361. 2362. 2363. 2364. 2365. 2366. 2367. 2368. 2369. 2370. 2371. 2372. 2373. 2374. 2375. 2376. 2377. 2378. 2379. 2380. 2381. 2382. 2383. 2384. 2385. 2386. 2387. 2388. 2389. 2390. 2391. 2392. 2393. 2394. 2395. 2396. 2397. 2398. 2399. 2400. 2401. 2402. 2403. 2404. 2405. 2406. 2407. 2408. 2409. 2410. 2411. 2412. 2413. 2414. 2415. 2416. 2417. 2418. 2419. 2420. 2421. 2422. 2423. 2424. 2425. 2426. 2427. 2428. 2429. 2430. 2431. 2432. 2433. 2434. 2435. 2436. 2437. 2438. 2439. 2440. 2441. 2442. 2443. 2444. 2445. 2446. 2447. 2448. 2449. 2450. 2451. 2452. 2453. 2454. 2455. 2456. 2457. 2458. 2459. 2460. 2461. 2462. 2463. 2464. 2465. 2466. 2467. 2468. 2469. 2470. 2471. 2472. 2473. 2474. 2475. 2476. 2477. 2478. 2479. 2480. 2481. 2482. 2483. 2484. 2485. 2486. 2487. 2488. 2489. 2490. 2491. 2492. 2493. 2494. 2495. 2496. 2497. 2498. 2499. 2500. 2501. 2502. 2503. 2504. 2505. 2506. 2507. 2508. 2509. 2510. 2511. 2512. 2513. 2514. 2515. 2516. 2517. 2518. 2519. 2520. 2521. 2522. 2523. 2524. 2525. 2526. 2527. 2528. 2529. 2530. 2531. 2532. 2533. 2534. 2535. 2536. 2537. 2538. 2539. 2540. 2541. 2542. 2543. 2544. 2545. 2546. 2547. 2548. 2549. 2550. 2551. 2552. 2553. 2554. 2555. 2556. 2557. 2558. 2559. 2560. 2561. 2562. 2563. 2564. 2565. 2566. 2567. 2568. 2569. 2570. 2571. 2572. 25









Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.



The first of these is the fact that the  
 number of people who are employed in the  
 service of the government is increasing  
 rapidly. This is due to the fact that the  
 government is expanding its activities in  
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with two visible dark circular holes or indentations.

12.

S. J. Lewis













ಪ್ರಿಯವರೇ,



21





[illegible]







Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page.

Handwritten text at the bottom left of the page, possibly a signature or a date.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks (possibly holes or ink blots) on the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom right.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two large, dark circular marks (possibly holes or ink blots) visible in the center of the page. The text appears to be in a historical language, possibly Latin or a related European language, given the use of letters like 'v' and 'u'.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The page shows signs of age, including discoloration and two prominent dark circular spots (possibly holes or ink stains) located roughly in the middle of the page.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect.

W3

(1860-1900) ...

48

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Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The handwriting is dense and somewhat slanted, characteristic of 18th or 19th-century cursive. There are two dark circular marks on the page, possibly from binding or holes.

825.

[illegible]

၂၀၀၀ခုနှစ်



7. 11. 1901







[illegible]

Handwritten text in a script, possibly Indic, covering the left half of the manuscript. The text is arranged in approximately 12 horizontal lines. The script is cursive and dense, with many small characters and frequent use of diacritics. The ink is dark brown or black, and the paper is aged and slightly discolored.

Handwritten text in a script, possibly Indic, located at the bottom right of the manuscript. It appears to be a signature or a short note, written in a similar cursive style to the main text. The ink is dark brown or black, and the paper is aged and slightly discolored.



(11)









29









Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. The text is written in a single column, with some lines starting with a small mark that could be a paragraph indicator or a decorative flourish. The overall appearance is that of a well-preserved but aged piece of paper with a single page of text.

( )







Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The first line contains the characters 'ဟိန္ဒူဟောတိတပပုဗ္ဗနာယိ'.















သုပ္ပာနိပါတ်

သုပ္ပာနိပါတ်

သုပ္ပာနိပါတ်

၂၀၁၁ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့မှ ၂၀၁၁ ခုနှစ် ဇူလိုင်လ ၃၁ ရက်နေ့အတွင်း

ဒီပရက်တစ်၊ သော့ခုံ

1880

1890

புதுவையில்

*[Faint handwritten text at the bottom of the page]*

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ယောဂသုတ္တံ

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ယောဂသုတ္တံ





စုတိပဋ္ဌာန်  
အာဟာရဓိက  
တရား  
ပထမသုကသုစိပတိ  
တရား  
ပထမသုကသုစိပတိ







12

ကတိဒါယောဂမာတုဂါရဝ  
ကပရဟိတကဿ

1904

201404661

④





ကလေးများအတွက်တီထွင်ပါသည်။

ရွာတို့ပမာဏယူ၍ ကံထူတဉ္စာ





၁၈၈၆ ခု၊ ဇူလိုင်လ၊ ၁၀ ရက်၊  
မင်္ဂလာဂြိုဟ်နေ့၊

ဝတ္ထုသိပ္ပံသတင်း

လေ့လာသော အရာများကို စုစည်း  
သုံးသပ်ရာတွင် အလွန်အမင်း  
ရှုပ်ထွေးနေသော အချက်များကို  
ရှင်းလင်းပြောဆိုရန် အလွန်  
အရေးကြီးပါသည်။

၁၈၈၆ ခု၊ ဇူလိုင်လ၊ ၁၀ ရက်၊  
မင်္ဂလာဂြိုဟ်နေ့၊

ဝတ္ထုသိပ္ပံသတင်း

လေ့လာသော အရာများကို စုစည်း  
သုံးသပ်ရာတွင် အလွန်အမင်း  
ရှုပ်ထွေးနေသော အချက်များကို  
ရှင်းလင်းပြောဆိုရန် အလွန်  
အရေးကြီးပါသည်။





9

Handwritten text in a cursive script, likely a personal letter or diary entry. The text is written in a dark ink on aged, slightly discolored paper. The handwriting is fluid and somewhat slanted, characteristic of 18th or 19th-century cursive. There are several lines of text, with some words appearing to be underlined or written in a slightly larger hand. The overall impression is one of a private, handwritten document.

Handwritten text in a cursive script, continuing the letter or diary entry. The text is written in a dark ink on aged, slightly discolored paper. The handwriting is fluid and somewhat slanted, characteristic of 18th or 19th-century cursive. There are several lines of text, with some words appearing to be underlined or written in a slightly larger hand. The overall impression is one of a private, handwritten document.

10









နဂါးတကာလတောပယ်ယဉ်ကတ  
ကယေဝိဝိသုမာဒယတုအာရောဓေတံ  
သုတ္တပဋိတိက္ခိ  
ပယ်မဟာမယ်မယ်  
ဝိပရိယန္တရ  
တရဝေတိကသ  
တ  
ကောပရိမာယ  
ကသိအ  
ယမယ်ယမယ်  
တရောလကတိ  
ပြီသပရိယာသာ



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The text is written in a single column, with some lines starting with a large initial letter. The overall appearance is that of a historical record or a personal letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or specific symbols. The overall appearance is that of a well-preserved but aged historical document.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear, including two small dark spots near the center. The text appears to be a continuous passage, possibly a letter or a record, written in a historical or religious context.

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1. *U. lutea* (L.)

ο/οΓωε

06570110

သီဟိုဠ်သုဝေဝတီအယမေတ်တောသီဟိုဠ်သီဟိုဠ်  
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သီဟိုဠ်တောသီဟိုဠ်သီဟိုဠ်တောသီဟိုဠ်

သီဟိုဠ်တောသီဟိုဠ်















Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct circular marks or holes visible on the right side of the page, possibly from binding or repair work.

[illegible]

မိသားစုတော်ဝင်လီယံဆွေ  
နတ်ပရောဟိတဗျူဟာ  
တို့သာဝတ္ထုယ်ဆွေ  
ဘာလေးဒေါ့

မိမိကတော့ ခုနကပါးကတော့ ကျွန်ုပ်တို့

12



[illegible]

၂။ နဂါးတို့၏ နာမည်များကို



22

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible in the center of the page, possibly from binding or damage. The text is written in a single column, with some lines starting with capital letters. The overall appearance is that of an old, handwritten document.





(c)



[illegible]

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom right.



Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two large, dark circular marks, possibly holes or ink blots, on the page. The text is arranged in several lines, with some lines being more prominent than others. The overall appearance is that of a historical document.

Handwritten text at the bottom of the page, possibly a signature or a closing remark.

မဟာမုနိ

တရားတော်

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မဟာမုနိတရားတော်

မဟာမုနိတရားတော်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. There are some larger, more distinct words or phrases that stand out, such as "Wieder" and "Wieder" in the lower right section. The overall appearance is that of a personal or official record from a past era.



နာပိပါဝါရောဂောယူဝါတိ

ဓာသဏာဒိတ္ထိတဇာသနာဒိ

ဗြဟ္မဗျူဟ

Handwritten text in a script, likely Tamil, covering the entire length of the strip. The text is arranged in approximately 10 horizontal lines. There are two prominent dark circular marks on the strip, one near the left edge and one near the right edge, possibly from binding or damage. The script is dense and fills most of the available space.







2.



(C) 1970 by The McGraw-Hill Companies

74118. *Yucca elaeagnifolia* (L.) Engelm.

[illegible][illegible]

1890

... ..

Q. Now, you said that you were not going to go back to work until you had been paid your wages; is that right?

[illegible][illegible]



Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is cursive and dense. There are two small circular holes visible in the center of the page, likely from a binding process. The paper is aged and yellowed.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots or holes in the paper, one near the left edge and one near the right edge. The text is written in a dark ink on a light-colored, aged paper.

Handwritten text at the bottom right of the page, possibly a signature or a date.





69

Handwritten text in a cursive script, likely a name or title, located at the top left of the page.

Main body of handwritten text in a cursive script, occupying the left portion of the page. The text is dense and appears to be a continuous passage.

Continuation of the handwritten text in a cursive script, occupying the middle portion of the page. The script is consistent with the previous section.

Continuation of the handwritten text in a cursive script, occupying the right portion of the page. The text concludes with a final flourish or signature.

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တိလယတိဗ္ဗသတ္တယ၊ ဂုဏ္ဍဗ္ဗ  
ဗ္ဗပပါရုဏယာတာဝု၊ ပဋိပယာသ  
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တမံပြန်လဲ

တမံပြန်လဲ  
တမံပြန်လဲ







Handwritten text in a cursive script, likely a personal letter or a short story. The text is written in a fluid, connected style. The first line is partially obscured by a horizontal line. The text continues across several lines, with some words appearing to be "အောင်", "အောင်", and "အောင်".

Handwritten text in a cursive script, continuing the narrative or letter. The text is written in a fluid, connected style. The text continues across several lines, with some words appearing to be "အောင်", "အောင်", and "အောင်".

Handwritten text in a cursive script, continuing the narrative or letter. The text is written in a fluid, connected style. The text continues across several lines, with some words appearing to be "အောင်", "အောင်", and "အောင်".





മുഖ്യമന്ത്രി

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സെക്രട്ടറി

നഗരസഭ

സെക്രട്ടറി







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မဟာဗျူဟာသမ္မာ

213

2000

Donovan

ရွှေအပါအဝင်ရုပ်ပွား

*Pygospio*

စေမည်။ ။

1871

6. 凡在《说文解字》中出现的“𠂔”、“𠂕”等字，均应按其本义解释。如“𠂔”字，《说文解字》：“𠂔，古文𠂔。”“𠂕”字，《说文解字》：“𠂕，古文𠂕。”

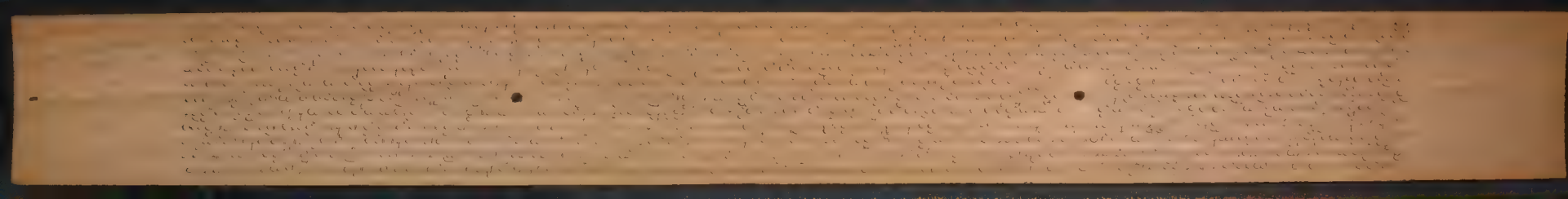
*(Faint handwritten notes at the bottom of the page)*

... ..

[illegible]







5

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1. **ഭൂമിശാസ്ത്രം**

624

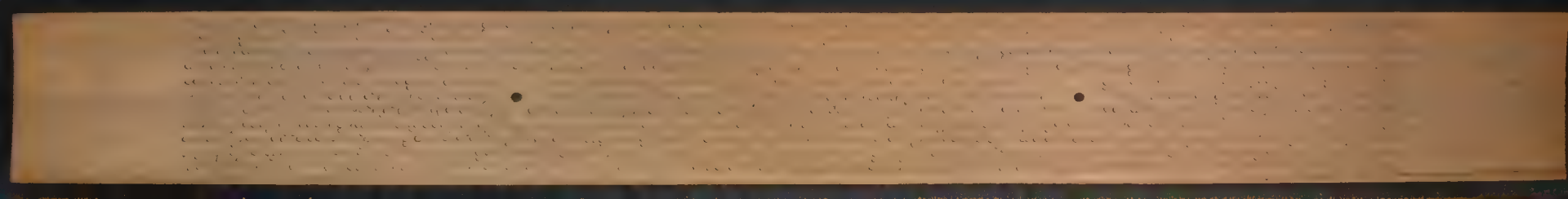




22











သုတေသနတိုက်

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ကုမ္ပဏီတိုက်

သုတေသနတိုက်

သုတေသနတိုက်

Handwritten text in a cursive script, possibly a list or a series of notes.

Handwritten text in a cursive script, possibly a list or a series of notes.

Handwritten text in a cursive script, possibly a list or a series of notes.

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Handwritten text in a cursive script, possibly a list or a series of notes.



*[Faint handwritten notes at the bottom of the page]*

တိသသိကောပဒေဝတ္ထနုယေမေပပေဒ(

WCCNC

၁၈၈၈ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီခန့်တွင်  
သောတမဂ္ဂပရိယတ္တိသမ္ဘာတော်  
ရွာဝေးပရိယတ္တိသမ္ဘာတော်

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Handwritten text in a script, possibly Tamil, located on the left side of the palm leaf. The text is arranged in several lines and includes some characters that are difficult to decipher due to the cursive style and fading. Some legible characters include 'மாமா' (Mama) and 'பெரிய' (Peyari).

Handwritten text in a script, possibly Tamil, located in the middle section of the palm leaf. The text is arranged in several lines and includes some characters that are difficult to decipher due to the cursive style and fading. Some legible characters include 'மாமா' (Mama) and 'பெரிய' (Peyari).

Handwritten text in a script, possibly Tamil, located on the right side of the palm leaf. The text is arranged in several lines and includes some characters that are difficult to decipher due to the cursive style and fading. Some legible characters include 'மாமா' (Mama) and 'பெரிய' (Peyari).

*[Faint handwritten Burmese script]*



ငါပင် ဝေလဟွံငါတန် ဝေလဟွံပန်နုပုယသံဟဂ်

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. The first line is a header or title, and the subsequent lines appear to be a list or a series of entries. The text is somewhat faded and difficult to read in some places due to the age of the document.







2



1

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Handwritten text in a cursive script, likely a list or ledger, spanning the central portion of the document. The text is organized into several columns, with some entries appearing to be grouped or numbered. The script is dense and difficult to decipher due to its cursive nature and the fading of the ink.

4

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6.10

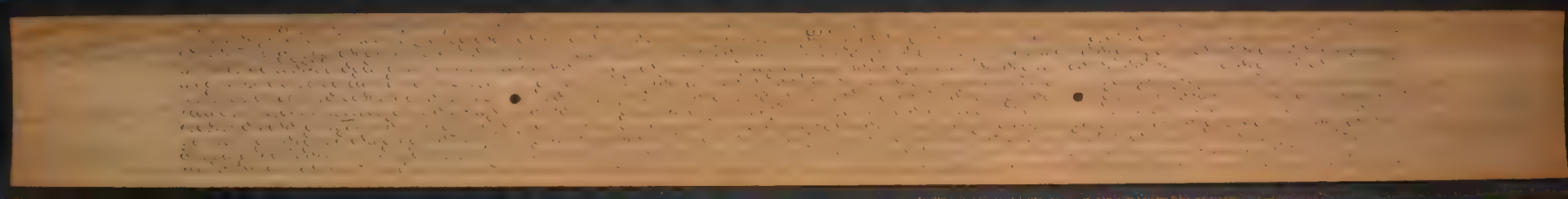




2

1

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible staining and wear. The text appears to be a continuous narrative or record, possibly related to a specific event or person. The handwriting is consistent throughout, suggesting a single scribe. The overall appearance is that of a well-preserved but old piece of paper.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a leaf or a page from a book. The script is dense and fills most of the page. There are two distinct circular marks or holes visible on the left side of the strip, suggesting it was once part of a bound volume. The paper is aged and discolored, with a yellowish-brown hue.

~~Handwritten text, possibly a title or header, mostly illegible due to fading.~~

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script is dense and fills most of the page.

0225

ကယ် ၂/၇၄

ယုဒဂုဏ်သတ္တိ



ပြာကဝိသိယာနိယာတ

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၂၀၂၀ ခုနှစ်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two distinct circular holes or indentations visible in the center of the document, suggesting it was once part of a bound volume or a folder. The text is written in a dark ink, and the paper has a yellowish-brown tint.

Handwritten text in a script, likely Devanagari, covering the entire length of the strip. The text is arranged in approximately 10 horizontal lines. There are two prominent dark circular marks on the strip, one near the left edge and one near the right edge. The text is written in a cursive style.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive.



~~Handwritten text, possibly a title or header, written in a cursive script.~~

Handwritten text in a cursive script, consisting of several lines of text. The text is written on a piece of aged, yellowed paper. The script is dense and flowing, typical of 18th or 19th-century handwriting. There are two prominent dark spots or holes in the paper, one near the center and one towards the right side. The text appears to be a letter or a document, but the specific content is difficult to decipher due to the cursive nature of the script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. The text is written in a single column, with some lines starting with a small mark or symbol. The paper shows signs of wear, including two dark circular holes and some staining.











2.

1. The first part of the manuscript is a list of names, some of which are written in a different script than the others. The names are arranged in a column on the left side of the page. The rest of the page is filled with a dense, handwritten text in a cursive script, which appears to be a continuation of the list or a separate entry. The text is written in a dark ink on a light-colored, aged paper. There are two small, dark circular marks on the page, one near the center and one towards the right side. The overall appearance is that of an old, handwritten document.



6. 6. 6.

မောက္ခဗုဒ္ဓပေက္ခာ၊ အာနိစ္စ  
ပုတ္တကောဝိယသမ္ပတိ၊

[illegible]

15



ပုဂ္ဂိုလ်မဂ်္ဂ  
အာဝဏ္ဏဝေ

ပုဂ္ဂိုလ်မဂ်္ဂ

အာဝဏ္ဏဝေ

Handwritten text in a cursive script, possibly a list or a series of notes, spanning the middle section of the page. The text is written in dark ink on aged, yellowish paper. It appears to be a list of items or a series of notes, with some lines starting with a small circle or dot. The handwriting is somewhat faded and the ink is dark.

Handwritten text in the upper right corner, possibly a signature or a date. It is written in a cursive script, similar to the main body of text, but is more compact and less legible. It appears to be a signature or a date, possibly "1880" or "1881".





*Chrysomelidae*



၁၁

Handwritten Burmese script in a cursive style, covering the majority of the page. The text is arranged in approximately 12 horizontal lines. There are two distinct dark circular ink marks or holes on the left side of the page, one near the middle and one near the bottom.

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ကောသလ

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ကောသလ





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into approximately 10 lines. The script is dense and flowing, characteristic of 17th or 18th-century handwriting. There are two prominent dark circular marks, possibly ink blots or holes, located in the middle of the text. The text appears to be a formal letter or a record of a transaction, given the structured nature of the lines and the use of capital letters at the beginning of some phrases.



မှယူရပါရမည်ဟူ၍







Small handwritten note or signature in the top right corner.

Main body of handwritten text, appearing to be a list or series of entries, possibly in a cursive script. The text is dense and spans most of the page width.

Small handwritten note or signature at the bottom left.

Small handwritten note or signature on the right side, near the bottom.

စိတ်ကောင်းသောသူနှင့်ပွဲကစား

မဟုတ်ပေဘဲ ဘဝလေးပါးပါ။







Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two distinct circular holes or indentations visible on the right side of the document, possibly from a binding or punch holes. The text is written in a dark ink, and the paper has a yellowish, aged appearance.



(c)





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink smudges, on the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom left.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink blots, on the page. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text at the bottom right of the page, possibly a signature or a date.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across a long, narrow strip of paper. The script is dense and flowing, with many small, connected letters. The paper shows signs of aging, including discoloration and two small dark spots (possibly holes or stains) near the center.

100

188







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. The text is arranged in several lines, with some lines starting with larger, more prominent characters that may indicate the beginning of a new section or paragraph. The overall appearance is that of a well-preserved but aged piece of historical writing.

Summa per ( )



၄

ကမ္ဘာလူသား

သောလောကီပန်သထာဝရ

သယထာဝရ

ကောသလ

ကောသလကောသလကောသလ

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink smudges, on the page.



မြန်မာ့ဝိသေသ

၁၇၁၈ ခုနှစ်

60/65, 66/65, 67/65

ယမ္မုပေသံဝိဝုဉ္ဇန္တိ

တသိက္ခသလောကီတိ



ΑΚΑΜΑΙΟΣ

ΑΓΓΕΛΟΣ

ΠΡΟΦΗΤΕΥΣΑΝ

ΜΑΘΗΤΗΣ

ΕΠΙΣΤΟΛΗ



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၁၈

ဝန်တံသော  
ဝါနီဝေဝေသ  
ဥရုပတ္တိသော  
ယဝိသော

လောကသနဝတ္ထုဗြဟ္မာနိဗ္ဗာနိပလာဂ္ဂိဝက

နိဗ္ဗာနိပလာဂ္ဂိဝက

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နိဗ္ဗာနိပလာဂ္ဂိဝက

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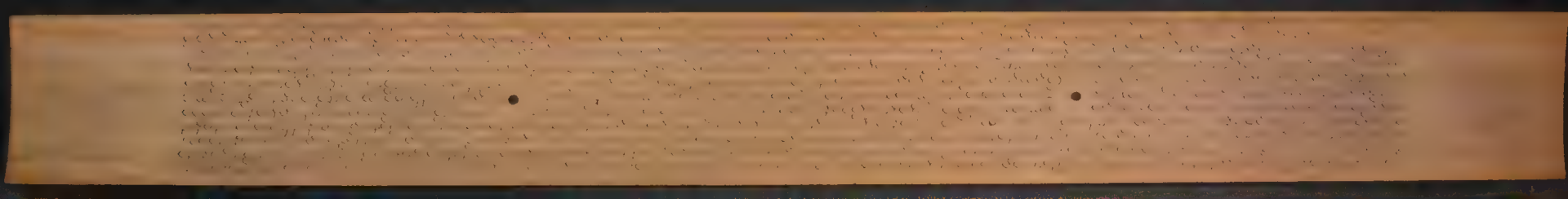
နိဗ္ဗာနိပလာဂ္ဂိဝက

နိဗ္ဗာနိပလာဂ္ဂိဝက

နိဗ္ဗာနိပလာဂ္ဂိဝက

နိဗ္ဗာနိပလာဂ္ဂိဝက











Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. There are two distinct circular holes visible in the center of the strip, suggesting it was once part of a bound volume. The script appears to be a form of early modern European cursive, possibly from the 16th or 17th century.





[illegible]

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The overall appearance is that of a well-preserved but aged historical document.



2022





ဝပုဂ္ဂိုလ်

သီလရတနသုတ်ပုဂ္ဂိုလ်  
လရတနသုတ်ပုဂ္ဂိုလ်  
ပဿဝိကသုတ်ပုဂ္ဂိုလ်  
နာဂသုတ်ပုဂ္ဂိုလ်

४३०९०९५०:

ဝိသုဒ္ဓိသုတ္တံ

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29. *Strophomena* - *Strophomena*

(a)  $(f(x), g(x)) \in \mathcal{R}$  if and only if  $f(x) = g(x)$ .

1877-1878

2000-2001

[illegible]

( )

7 (1) (a)  $\frac{1}{2} \left( \frac{1}{2} + \frac{1}{2} \right) = \frac{1}{2}$

မင်းသားမင်းသမီး

သားသမီးတို့ကို

ကဝိတ

စတုရသေဝိပလေထေ

ဝိပလေဝိပလေဝိပလေ

သယာဝိပလေဝိပလေ

သယာဝိပလေဝိပလေ

သယာဝိပလေဝိပလေ

သယာဝိပလေဝိပလေ

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သယာဝိပလေဝိပလေ

သီသလ္လကိသီသလ္လကိ



5

မုၢ်ဝၢ်ဝၢ်ဝၢ်ဝၢ်

( 2000) 700

(ספר שמואל)  
ה'תשנ"א

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The handwriting is dense and flowing, characteristic of 18th or 19th-century cursive. There are two distinct dark circular marks, possibly holes or ink smudges, on the left side of the page.



[illegible]

1900



Handwritten text in a script, likely Burmese, covering the entire length of the palm leaf. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the leaf. There are two distinct dark circular marks, possibly holes or indentations, located roughly one-third and two-thirds of the way along the leaf's length.



မင်းကုန်ပေါ်တော်မူပရဲဘဲနေ့စဉ်

ရေပိတ်ဝတ္ထု

יורה דעה תא"ו

*(continued)*

1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 26

( )











Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, with some lines being more densely written than others. There are two distinct circular holes or indentations visible on the left side of the page, suggesting it was once part of a bound volume or a folder. The ink is dark and the paper shows signs of wear and discoloration.

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ကောသလ  
သောတနိပပလ

ပထဝီသေ  
ပထဝီသေ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks or holes visible on the left side of the page, possibly indicating where the document was bound or folded. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, possibly a signature or a name, located on the left side of the page.

Handwritten text in a cursive script, possibly a signature or a name, located on the left side of the page.

Handwritten text in a cursive script, possibly a signature or a name, located on the left side of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a historical form of a European language, possibly Italian or Spanish. There are several lines of text, with some words and phrases being more legible than others. The text is written in a single column, with some lines starting with a capital letter. The overall appearance is that of a historical manuscript or a letter from a past era.

ကိစ္စဝတ္တုပုံပြန်  
ယဇ္ဈောက္ခရာသီလ  
ဝါသနာရှိသူများ



(d)

РБСДК

စာအုပ်အမျိုးအစား





သိဝသေဝိယာဉ်

ဗဟိုဗျဝိဝိဇ္ဇာသိဝသေဝိယာဉ်

သိဝသေဝိယာဉ်

သိဝသေဝိယာဉ်

သိဝသေဝိယာဉ်

သိဝသေဝိယာဉ်

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သိဝသေဝိယာဉ်

သိဝသေဝိယာဉ်





(25)

2.  $\frac{1}{2} \pi$  and  $\frac{3}{2} \pi$ .

မဟာမိတ်ကျောင်း

မဟာမိတ်ကျောင်း

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မဟာမိတ်ကျောင်း

မဟာမိတ်ကျောင်း



210000

211







ရာဇဝတ်သနာပုဂ္ဂိုလ်

နာမတရား

ရာဇဝတ်သနာပုဂ္ဂိုလ်

ရာဇဝတ်သနာပုဂ္ဂိုလ်

ရာဇဝတ်သနာပုဂ္ဂိုလ်

ရာဇဝတ်သနာပုဂ္ဂိုလ်

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ရာဇဝတ်သနာပုဂ္ဂိုလ်

ရာဇဝတ်သနာပုဂ္ဂိုလ်

[illegible]

ကလေးပတ်ဝန်းကျင်ဆိုင်ရာ

၈၁

ဝဋ္ဋဗဟုဒ္ဓါ  
ဝိသုဒ္ဓိနိကာယ

ဝိသုဒ္ဓိနိကာယ

ဝဋ္ဋဗဟုဒ္ဓါ





1991

စတုရန်းပုံအဖြစ်

090803.150661

1. The first part of the paper is a  
 2. description of the general principles  
 3. of the theory of the subject.  
 4. The second part is a description  
 5. of the various methods of the  
 6. subject. The third part is a  
 7. description of the various  
 8. applications of the subject.  
 9. The fourth part is a description  
 10. of the various results of the  
 11. subject. The fifth part is a  
 12. description of the various  
 13. applications of the subject.  
 14. The sixth part is a description  
 15. of the various results of the  
 16. subject. The seventh part is a  
 17. description of the various  
 18. applications of the subject.  
 19. The eighth part is a description  
 20. of the various results of the  
 21. subject. The ninth part is a  
 22. description of the various  
 23. applications of the subject.  
 24. The tenth part is a description  
 25. of the various results of the  
 26. subject. The eleventh part is a  
 27. description of the various  
 28. applications of the subject.  
 29. The twelfth part is a description  
 30. of the various results of the  
 31. subject. The thirteenth part is a  
 32. description of the various  
 33. applications of the subject.  
 34. The fourteenth part is a description  
 35. of the various results of the  
 36. subject. The fifteenth part is a  
 37. description of the various  
 38. applications of the subject.  
 39. The sixteenth part is a description  
 40. of the various results of the  
 41. subject. The seventeenth part is a  
 42. description of the various  
 43. applications of the subject.  
 44. The eighteenth part is a description  
 45. of the various results of the  
 46. subject. The nineteenth part is a  
 47. description of the various  
 48. applications of the subject.  
 49. The twentieth part is a description  
 50. of the various results of the  
 51. subject. The twenty-first part is a  
 52. description of the various  
 53. applications of the subject.  
 54. The twenty-second part is a description  
 55. of the various results of the  
 56. subject. The twenty-third part is a  
 57. description of the various  
 58. applications of the subject.  
 59. The twenty-fourth part is a description  
 60. of the various results of the  
 61. subject. The twenty-fifth part is a  
 62. description of the various  
 63. applications of the subject.  
 64. The twenty-sixth part is a description  
 65. of the various results of the  
 66. subject. The twenty-seventh part is a  
 67. description of the various  
 68. applications of the subject.  
 69. The twenty-eighth part is a description  
 70. of the various results of the  
 71. subject. The twenty-ninth part is a  
 72. description of the various  
 73. applications of the subject.  
 74. The thirtieth part is a description  
 75. of the various results of the  
 76. subject. The thirty-first part is a  
 77. description of the various  
 78. applications of the subject.  
 79. The thirty-second part is a description  
 80. of the various results of the  
 81. subject. The thirty-third part is a  
 82. description of the various  
 83. applications of the subject.  
 84. The thirty-fourth part is a description  
 85. of the various results of the  
 86. subject. The thirty-fifth part is a  
 87. description of the various  
 88. applications of the subject.  
 89. The thirty-sixth part is a description  
 90. of the various results of the  
 91. subject. The thirty-seventh part is a  
 92. description of the various  
 93. applications of the subject.  
 94. The thirty-eighth part is a description  
 95. of the various results of the  
 96. subject. The thirty-ninth part is a  
 97. description of the various  
 98. applications of the subject.  
 99. The fortieth part is a description  
 100. of the various results of the  
 101. subject. The forty-first part is a  
 102. description of the various  
 103. applications of the subject.  
 104. The forty-second part is a description  
 105. of the various results of the  
 106. subject. The forty-third part is a  
 107. description of the various  
 108. applications of the subject.  
 109. The forty-fourth part is a description  
 110. of the various results of the  
 111. subject. The forty-fifth part is a  
 112. description of the various  
 113. applications of the subject.  
 114. The forty-sixth part is a description  
 115. of the various results of the  
 116. subject. The forty-seventh part is a  
 117. description of the various  
 118. applications of the subject.  
 119. The forty-eighth part is a description  
 120. of the various results of the  
 121. subject. The forty-ninth part is a  
 122. description of the various  
 123. applications of the subject.  
 124. The fiftieth part is a description  
 125. of the various results of the  
 126. subject. The fifty-first part is a  
 127. description of the various  
 128. applications of the subject.  
 129. The fifty-second part is a description  
 130. of the various results of the  
 131. subject. The fifty-third part is a  
 132. description of the various  
 133. applications of the subject.  
 134. The fifty-fourth part is a description  
 135. of the various results of the  
 136. subject. The fifty-fifth part is a  
 137. description of the various  
 138. applications of the subject.  
 139. The fifty-sixth part is a description  
 140. of the various results of the  
 141. subject. The fifty-seventh part is a  
 142. description of the various  
 143. applications of the subject.  
 144. The fifty-eighth part is a description  
 145. of the various results of the  
 146. subject. The fifty-ninth part is a  
 147. description of the various  
 148. applications of the subject.  
 149. The sixtieth part is a description  
 150. of the various results of the  
 151. subject. The sixty-first part is a  
 152. description of the various  
 153. applications of the subject.  
 154. The sixty-second part is a description  
 155. of the various results of the  
 156. subject. The sixty-third part is a  
 157. description of the various  
 158. applications of the subject.  
 159. The sixty-fourth part is a description  
 160. of the various results of the  
 161. subject. The sixty-fifth part is a  
 162. description of the various  
 163. applications of the subject.  
 164. The sixty-sixth part is a description  
 165. of the various results of the  
 166. subject. The sixty-seventh part is a  
 167. description of the various  
 168. applications of the subject.  
 169. The sixty-eighth part is a description  
 170. of the various results of the  
 171. subject. The sixty-ninth part is a  
 172. description of the various  
 173. applications of the subject.  
 174. The seventieth part is a description  
 175. of the various results of the  
 176. subject. The seventy-first part is a  
 177. description of the various  
 178. applications of the subject.  
 179. The seventy-second part is a description  
 180. of the various results of the  
 181. subject. The seventy-third part is a  
 182. description of the various  
 183. applications of the subject.  
 184. The seventy-fourth part is a description  
 185. of the various results of the  
 186. subject. The seventy-fifth part is a  
 187. description of the various  
 188. applications of the subject.  
 189. The seventy-sixth part is a description  
 190. of the various results of the  
 191. subject. The seventy-seventh part is a  
 192. description of the various  
 193. applications of the subject.  
 194. The seventy-eighth part is a description  
 195. of the various results of the  
 196. subject. The seventy-ninth part is a  
 197. description of the various  
 198. applications of the subject.  
 199. The eightieth part is a description  
 200. of the various results of the  
 201. subject. The eighty-first part is a  
 202. description of the various  
 203. applications of the subject.  
 204. The eighty-second part is a description  
 205. of the various results of the  
 206. subject. The eighty-third part is a  
 207. description of the various  
 208. applications of the subject.  
 209. The eighty-fourth part is a description  
 210. of the various results of the  
 211. subject. The eighty-fifth part is a  
 212. description of the various  
 213. applications of the subject.  
 214. The eighty-sixth part is a description  
 215. of the various results of the  
 216. subject. The eighty-seventh part is a  
 217. description of the various  
 218. applications of the subject.  
 219. The eighty-eighth part is a description  
 220. of the various results of the  
 221. subject. The eighty-ninth part is a  
 222. description of the various  
 223. applications of the subject.  
 224. The ninetieth part is a description  
 225. of the various results of the  
 226. subject. The ninety-first part is a  
 227. description of the various  
 228. applications of the subject.  
 229. The ninety-second part is a description  
 230. of the various results of the  
 231. subject. The ninety-third part is a  
 232. description of the various  
 233. applications of the subject.  
 234. The ninety-fourth part is a description  
 235. of the various results of the  
 236. subject. The ninety-fifth part is a  
 237. description of the various  
 238. applications of the subject.  
 239. The ninety-sixth part is a description  
 240. of the various results of the  
 241. subject. The ninety-seventh part is a  
 242. description of the various  
 243. applications of the subject.  
 244. The ninety-eighth part is a description  
 245. of the various results of the  
 246. subject. The ninety-ninth part is a  
 247. description of the various  
 248. applications of the subject.  
 249. The hundredth part is a description  
 250. of the various results of the  
 251. subject. The hundred-first part is a  
 252. description of the various  
 253. applications of the subject.  
 254. The hundred-second part is a description  
 255. of the various results of the  
 256. subject. The hundred-third part is a  
 257. description of the various  
 258. applications of the subject.  
 259. The hundred-fourth part is a description  
 260. of the various results of the  
 261. subject. The hundred-fifth part is a  
 262. description of the various  
 263. applications of the subject.  
 264. The hundred-sixth part is a description  
 265. of the various results of the  
 266. subject. The hundred-seventh part is a  
 267. description of the various  
 268. applications of the subject.  
 269. The hundred-eighth part is a description  
 270. of the various results of the  
 271. subject. The hundred-ninth part is a  
 272. description of the various  
 273. applications of the subject.  
 274. The hundredth part is a description  
 275. of the various results of the  
 276. subject. The hundred-first part is a  
 277

ccwjs

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are some faint, illegible markings and possibly some ink bleed-through or fading in certain areas. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of some larger, more prominent words or phrases that might serve as section headers or key terms. The overall appearance is that of a well-preserved but aged historical document.



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တၢ်မၤသၢင်

တၢ်မၤသၢင်

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တၢ်မၤသၢင်

တၢ်မၤသၢင်

တၢ်မၤသၢင်

တၢ်မၤသၢင်

တၢ်မၤသၢင်

68. 12

მეცნიერებათა  
მეცნიერებათა  
მეცნიერებათა

მეცნიერებათა







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. The text is written in dark ink on a light-colored, aged paper. There are two large, dark circular marks on the page, possibly holes or damage to the paper. The text is arranged in a single line, with some words or phrases appearing to be repeated or written in a larger, bolder script. The overall appearance is that of a historical document or a manuscript page.

022







65

66

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark spots, possibly ink blots or holes, located near the center of the page. The text is organized into several lines, with some words appearing to be in a different script or language, possibly a mix of Latin and a local dialect. The overall appearance is that of a well-preserved but aged historical record.









02





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The text is written in a single column, with some lines starting with a large initial letter. The paper shows signs of wear, including two small dark spots.

၆၅

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၁၂၃၄၅၆၇၈၉၁၀

၁၂၃၄၅၆၇၈၉၁၀  
၁၁၂၃၄၅၆၇၈၉၁၀





$$((1))_0$$

1891





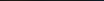
Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly ink smudges or punch holes, visible on the page. The text appears to be a personal communication, possibly a letter, given the informal nature of the script and the presence of these marks.

02



טעגלעכער און נאך

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26







(2)

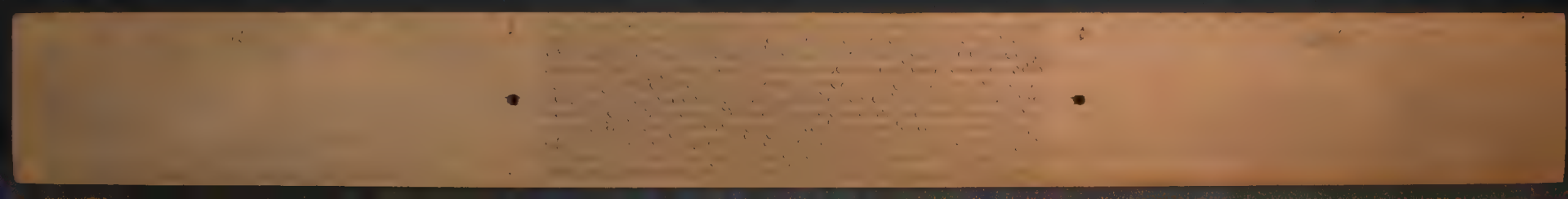
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two prominent dark circular marks (possibly holes or ink blots) visible on the page.

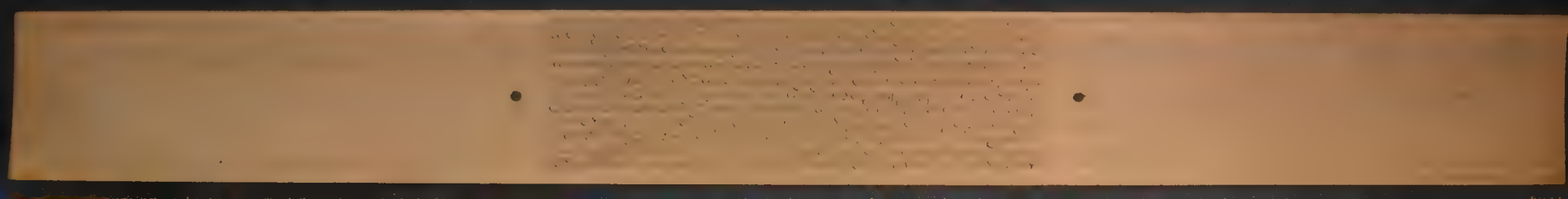


၆

တို့သည် အလွန်သော အားဖြင့် နှစ်စဉ် နှစ်စဉ် နှစ်စဉ် နှစ်စဉ် နှစ်စဉ်  
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တို့သည် အလွန်သော အားဖြင့် နှစ်စဉ် နှစ်စဉ် နှစ်စဉ် နှစ်စဉ် နှစ်စဉ်

၆





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ԵՄԵՐՈՍԵՐԵՐ  
ԵՄԵՐՈՍԵՐԵՐ

ՎԵՐԵՐԵՐ  
ԵՄԵՐՈՍԵՐԵՐ





114

သုတေသန အတွက် အချက်အလက်များကို  
အောက်ဖော်ပြပါအတိုင်း ဖော်ပြထားပါသည်။  
အချက်အလက်များကို အောက်ဖော်ပြပါအတိုင်း  
ဖော်ပြထားပါသည်။  
အချက်အလက်များကို အောက်ဖော်ပြပါအတိုင်း  
ဖော်ပြထားပါသည်။

အချက်အလက်များကို အောက်ဖော်ပြပါအတိုင်း  
ဖော်ပြထားပါသည်။  
အချက်အလက်များကို အောက်ဖော်ပြပါအတိုင်း  
ဖော်ပြထားပါသည်။  
အချက်အလက်များကို အောက်ဖော်ပြပါအတိုင်း  
ဖော်ပြထားပါသည်။

အချက်အလက်များကို အောက်ဖော်ပြပါအတိုင်း  
ဖော်ပြထားပါသည်။  
အချက်အလက်များကို အောက်ဖော်ပြပါအတိုင်း  
ဖော်ပြထားပါသည်။  
အချက်အလက်များကို အောက်ဖော်ပြပါအတိုင်း  
ဖော်ပြထားပါသည်။



ἡ ἐκκλησία

ἡ ἐκκλησία

ἡ ἐκκλησία

ἡ ἐκκλησία

ἡ ἐκκλησία

11



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The handwriting is dense and somewhat difficult to decipher, but it appears to be a continuous line of text. The paper is aged and shows signs of wear, including two small dark spots.

Handwritten text in a cursive script, likely Burmese, covering the entire length of the strip. The text is written in dark ink on a light brown, textured background. There are two small, dark circular marks or holes visible on the strip, one near the left edge and one near the right edge.















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The first of these is the fact that the  
the second is the fact that the  
the third is the fact that the  
the fourth is the fact that the  
the fifth is the fact that the  
the sixth is the fact that the  
the seventh is the fact that the  
the eighth is the fact that the  
the ninth is the fact that the  
the tenth is the fact that the  
the eleventh is the fact that the  
the twelfth is the fact that the  
the thirteenth is the fact that the  
the fourteenth is the fact that the  
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the thirty-eighth is the fact that the  
the thirty-ninth is the fact that the  
the fortieth is the fact that the  
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the forty-second is the fact that the  
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the fifty-seventh is the fact that the  
the fifty-eighth is the fact that the  
the fifty-ninth is the fact that the  
the sixtieth is the fact that the  
the sixty-first is the fact that the  
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the seventieth is the fact that the  
the seventy-first is the fact that the  
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the seventy-fifth is the fact that the  
the seventy-sixth is the fact that the  
the seventy-seventh is the fact that the  
the seventy-eighth is the fact that the  
the seventy-ninth is the fact that the  
the eightieth is the fact that the  
the eighty-first is the fact that the  
the eighty-second is the fact that the  
the eighty-third is the fact that the  
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the ninety-ninth is the fact that the  
the hundredth is the fact that the

31

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations near the center. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of some capital letters and punctuation marks like commas and semicolons.





ქმარაბეძე

1900

۱۰۸ - ۱۰۹

နိဗ္ဗာန်သီလဝတ္ထု

ယဝါယသဒ္ဓယ။ ၉၀

[illegible]

29 10 1891

၂၀၀၅ ခုနှစ်

၁၈၇၆ မတ်လ









Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured layout and the use of capital letters at the beginning of lines. The text is written in a dark ink, and the paper shows signs of wear, including small holes and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly ink smudges or holes, visible on the page.









62/0

Handwritten text in a cursive script, possibly a list or a series of notes, spanning across the middle of the page. The text is written in dark ink on aged, slightly discolored paper. It appears to be a collection of small, individual entries or observations, possibly related to a scientific or historical study. The handwriting is somewhat slanted and compact, typical of 18th or 19th-century cursive.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes on the left side. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes on the left side. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two dark circular marks on the page, one on the left and one on the right, which appear to be punch holes or binding artifacts. The text is written in a dark ink, and the overall appearance is that of a well-preserved but aged historical document.

... ..











Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 17th or 18th-century handwriting. There are two prominent dark circular marks, possibly holes or ink smudges, on the right side of the page.

ἡ ἀποστολή τοῦ ἁγίου

ἡ ἀποστολή τοῦ ἁγίου





2

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... ..  
... ..  
... ..  
... ..



တနင်္ဂနွေသောလပြည့်နေ့၊  
တနင်္ဂနွေသောလပြည့်နေ့၊

သောလပြည့်နေ့၊  
သောလပြည့်နေ့၊







(2)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. The text is organized into several lines, with some lines starting with a small, dark, circular mark. The overall appearance is that of a historical record or a personal letter.







(C)

ပြည်ထောင်စု  
မာရ်ကော့ဘာဝါး  
အလှူငွေသိမ်း

နယ်လှည့်  
ပို့ဆောင်  
မှုဌာန



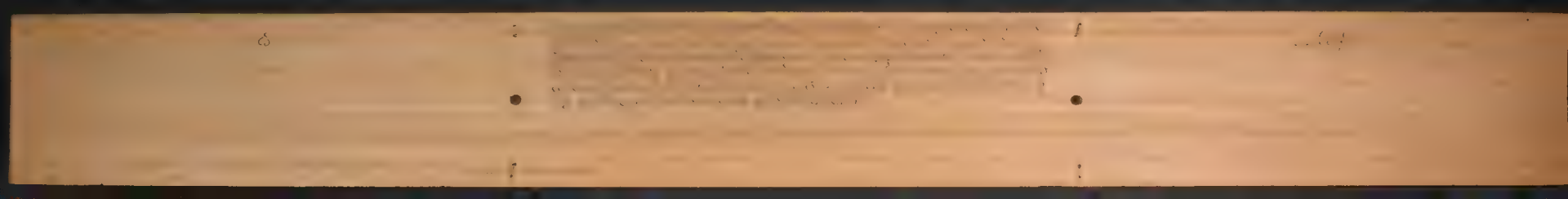
105

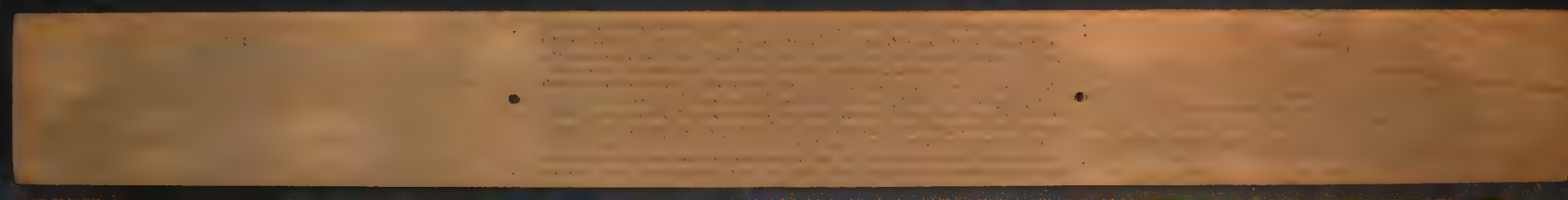
ἡ πόλις :

ἡ πόλις

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Handwritten musical notation on a single staff, consisting of a series of rhythmic notes and rests. The notation is written in a cursive, historical style. Below the staff, there is a line of text in a non-Latin script, likely Georgian, which appears to be a title or a label for the piece.

Handwritten text in a non-Latin script, possibly a signature or a date, located in the upper right corner of the page.



Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many loops and flourishes. The text is arranged in approximately 10 lines, with some lines being longer than others. The overall appearance is that of a historical document or a personal letter.

1822







(5)





Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into approximately 12 lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly ink smudges or punch holes, located near the center of the page. The text appears to be a formal communication, possibly a letter or a report, given the structured nature of the lines and the use of capital letters at the beginning of some lines.



ရသေ့သိက္ခမာယကလေး

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*[Faint handwritten notes at the bottom of the page]*

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink stains, located near the center of the document. The text is written in a single column, with some lines appearing to be part of a list or a series of entries. The overall appearance is that of a well-preserved but aged historical record.





Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. The text is written in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page.

Handwritten text, possibly a signature or a date, located in the upper right corner of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The text is written in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The text is written in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting.





Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct dark circular marks, possibly holes or ink smudges, located near the center of the page. The text is organized into several lines, with some lines starting with capital letters. The overall appearance is that of a historical manuscript or a personal letter from the 18th or 19th century.















6.

1. The first part of the paper is devoted to a general  
discussion of the problem. It is shown that the  
problem is of great importance and that it has  
not been completely solved. The author then  
presents a new method for solving the problem.  
This method is based on the use of the  
variational principle. It is shown that this  
method is more accurate than the previous  
methods. The author then applies this method  
to the case of a simple pendulum. It is  
shown that the results are in good agreement  
with the experimental data. The author then  
presents a new method for solving the  
problem of the motion of a particle in a  
potential field. This method is based on the  
use of the variational principle. It is shown  
that this method is more accurate than the  
previous methods. The author then applies  
this method to the case of a particle in a  
harmonic potential. It is shown that the  
results are in good agreement with the  
experimental data.

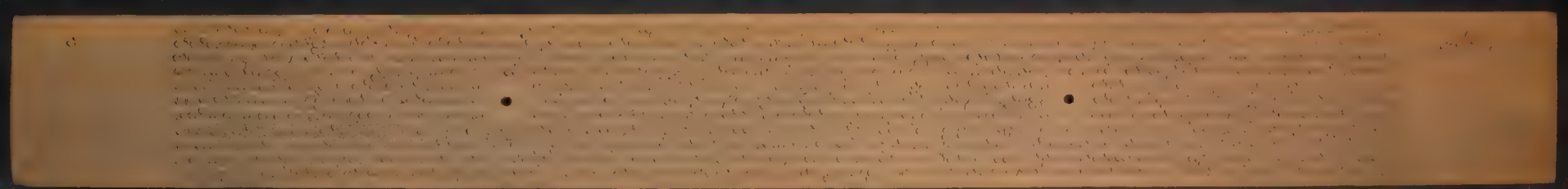
7.

(v)

111







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly ink smudges or punch holes, visible on the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "pro" and "contra" in some of the lines.

012









Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected characters. There are two prominent dark spots (possibly ink blots or holes) on the page, one near the center and one towards the right. The text appears to be a continuous passage, possibly a letter or a record.



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[illegible]

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